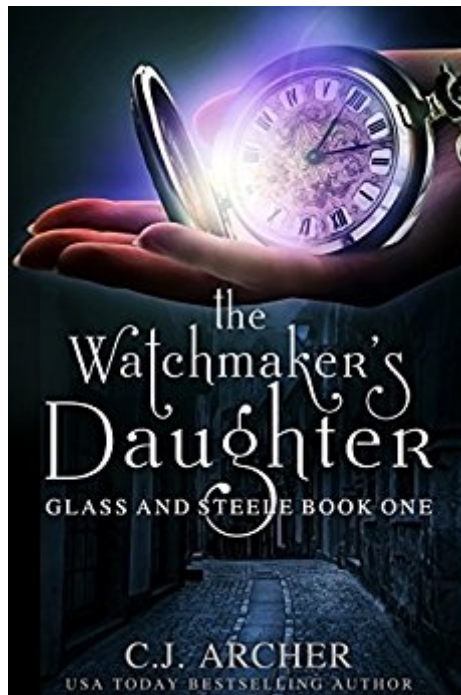




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The Watchmaker's Daughter (Glass And Steele Book 1)



Synopsis

REVIEWS "What an absolutely fun read! This story had me captivated from beginning to end and eagerly awaiting the next book! Loved it! Mystery, and magic, with another great female lead!"

Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ | Reviewer Tjuliannev "A plot that works on all cylinders, a sassy heroine, a hero with some morals... This author knows how to write."

Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ | Reviewer Theresa May "I love the intriguing plot laid out from the beginning to the end... If you want a story with tension and mystery, this is a must read."

Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ |Ã¸Ëâ | Reviewer Liz McCutcheon DESCRIPTION India Steele is desperate. Her father is dead, her fiancÃ¸fÂ© took her inheritance, and no one will employ her, despite years working for her watchmaker father. Indeed, the other London watchmakers seem frightened of her. Alone, poor, and at the end of her tether, India takes employment with the only person who'll accept her - an enigmatic and mysterious man from America. A man who possesses a strange watch that rejuvenates him when he's ill. Matthew Glass must find a particular watchmaker, but he won't tell India why any old one won't do. Nor will he tell her what he does back home, and how he can afford to stay in a house in one of London's best streets. So when she reads about an American outlaw known as the Dark Rider arriving in England, she suspects Mr. Glass is the fugitive. When danger comes to their door, she's certain of it. But if she notifies the authorities, she'll find herself unemployed and homeless again - and she will have betrayed the man who saved her life. With a cast of quirky characters, an intriguing mystery, and a dash of romance, THE WATCHMAKER'S DAUGHTER is the start of a thrilling new historical fantasy series from the author of the bestselling Ministry of Curiosities, Freak House, and Emily Chambers Spirit Medium books.

Book Information

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Customer Reviews

Before reading this book I was tentative. C.J. Archer's work had popped up on my recommendations time and time again, but I read reviews that made me wary of her other two series. Not that they were bad works, only that I might not enjoy them. This series however really intrigued me, so I finally bit the bullet and bought the book. The best thing about this book are the characters. India Steele was a great character to follow around, and I loved Mr. Glass's cousin Willie as well and his Aunt. I even enjoyed Glass himself many a times. The idea behind the story was very intriguing as well. The actual writing style was good too. What was off for me and why I ranked it so low was how oddly contrived it felt at times. It was almost like Archer had these beats that she was forcing herself to meet, as if she wrote those bits or planned out certain bits first and then forced certain parts of the story around it. There were scenes that felt jarring, some "foreshadowing" that confused me, and the romance made a huge jump from "no sexual tension at all" to "yes take me now" where naturally it felt like the main character would slap Glass or feel creeped out instead. I felt creeped out at least reading it. It was odd, because if you took the scene out of context, it was very well written, but just the point it was placed in the story, with no proper build up towards it, it just felt weird. It's almost like maybe the book wasn't edited enough, strongly enough, or advice wasn't heeded. So I found myself torn at how I feel about this first book, yet oddly I'm still planning to read the next one. It might just be that Archer is not the most skilled at initialing character and plots, but very good at continuing them and drawing them out. And yes, the synopsis for the next book as well intrigues me as much as this one has.

I cannot believe how many 5-star ratings were given to this book. I kept waiting for something to finally click to make all these little bits and pieces fit together and it never happened. What is her "magical" ability and does it actually have anything to do with Matt's watch? Why are all the

watchmakers "afraid" of India? Everything was left hanging. What was with Willie's locket being won back in the poker game? What was the purpose of the locket being lost in a poker game and then won back in another poker game when it had absolutely no relevance to the story. Why the addition of the Aunt when her character did nothing for the story? I feel totally cheated. I'm not buying the next book in the series because some of those reviews actually say that book drags on and on, and again, there is no conclusion to the story.

and boring, occasionally ungrammatical, with an inconclusive ending. I found myself losing patience and skipping chapters. The only thing to admire here is the effort it took to write it. More than I could do, but still. I would not read any other books by this author, but if you want a gentle read with far too many words devoted to too little content, this is for you.

Mr. Glass and his entourage Duke, Cyclops and fierce Willie (Wilhemena) are brassy Americans comes to London to find a mysterious watchmaker. India Steel is just the girl to help!

This is a mystery, romance, western, English, fantasy. There are so many full of life characters. You are drawn into their world. I am looking forward to reading the full series.

An intriguing story about love, the wild west, English royalty and women. Worth all five stars. This storyline surprised me from beginning to end. A book worth reading.

Beginning is unusual and stays that way. Read and just try and figure out the next move. Will hold your mind in check. It's a good read

I thoroughly enjoyed this book and couldn't seem to put it down. I do wish it had ended differently. No loose ends so to speak..

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